

SCHEDULE

DAY TWO, MAY 1ST

Better Than The Alternative
CREATIVE AGEING
 Symposium

TIME & ROOM	SESSION	SPEAKER/WORKSHOP PRESENTER
REGISTRATION in the bar, 09:00-09:30		
09:30-09:35 The Rake	Introduction	Charlie Brown (Older People's Coordinator at the Dukes)
09:35-09:40 The Rake	Energizer Activity	Sal Lofthouse (Prime Time Facilitator and Creative Freelancer)
09:40-10:10 The Rake	Keynote: The role of creative health, and the health benefits of music for people affected by dementia	Stephen Sandford (Chief Allied Health Professions Officer for NHS Lancashire and South Cumbria Integrated Care Board)
10:10-10:20 The Rake	Performance: Prime Time 5 Betties Scenes	Prime Time Members
WORKSHOPS, 10:20-11:20		
The Rake	The House of Memories Project	Lizzie Ward (Programme Manager, House of Memories National Museums Liverpool)
The Round	The Life House Project: How Participatory Theatre Can Advocate for LGBTQ+ Inclusive Housing and Care	Dr Georgia Bowers (Programme Leader: Applied and Contemporary Theatre at the Guildford School of Acting, University of Surrey)
Moor Space	Intergenerational work at the Dukes (and beyond!)	James Shields (Creative Communities Coordinator at the Dukes)
BREAK in the bar, 11:20-11:30		

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WORKSHOPS, 11:30-12:30		
The Rake	35 Years; The Journey of Creative Ageing. The Longevity and Development of a Creative Ageing programme	Lily Criag (Creative Communities Producer) & Nicky Taylor (Leeds Playhouse)
The Round	Priorities and barriers for participation in Creative Ageing projects, and taking the next steps	Paul Green (Chair of ExEI Theatre Company and Graduate of The Royal Exchange Elders Programme)
Moor Space	Countering Epistemic Injustice - Intergenerational Women taking spaces to connect	Dr Katharine Low (Senior Lecturer in Performance and Medical Humanities Education at King's College London)
NETWORKING LUNCH in the bar, 12:30-13:30		
13:30-13:35 The Rake	Peformance: Prime Time Poem Reading	Charles P
13:35-14:05 The Rake	Keynote: Creative Ageing - What's next? - Key findings from The Baring Foundation reports	David Cutler (Director and Leader of its Arts and Older People Programme at the Baring Foundation)
WORKSHOPS, 14:05-15:05		
The Rake	'The people are the power' - Respite and resistance in the face of inequitable short term funding arrangements	Dr Rachael Eastham (Health Researcher and Facilitator) and Charles Tyrer (CEO of the Gregson Centre, Lancaster)

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The Round	Lyrics and Lunch: Do singing interventions have an impact on people living with dementia and their carers and how can they be made more accessible?	Dr Megan Polden (Research Fellow at the University of Liverpool and Lancaster University)
Moor Space	Prime Time Happy Hour (an experiential performing arts workshop inspired by the Prime Time programme at The Dukes)	Sal Lofthouse (Prime Time Facilitator and Creative Freelancer)
BREAK in the bar, 15:05-15:15		
15:15-15:30 The Rake	Presentation: The Arts Council, Creative Ageing peer support network launch	Kate Parkin (Senior Officer, Peer Learning Programme, Place-Based and Creative Ageing, Arts Council)
15:30-15:45 The Rake	Presentation: Future commitments to Creative Ageing	MP Cat Smith (Member of Parliament for Lancaster and Wyre)
15:45-16:15 The Rake	Panel Q&A: Kate Parkin, David Cutler, Dr Rachael Eastham, Sal Lofthouse, Cat Smith, Prime Time member	Chris Lawson (CEO at the Dukes)
16:15-16:25 The Rake	Collective Evaluation Activity	Charlie Brown (Older People's Coordinator at the Dukes)
16:25-16:30 The Rake	Closing Remarks	Chris Lawson (CEO at the Dukes)